

**Calthwaite C of E School -Our Performance Poetry Spine 2024 – Class 3**

**Cycle C**

**National Curriculum Performance Poetry Objectives**

*Year 4-Recognising different forms of poetry such as free verse and narrative poetry. Preparing poems to read aloud and perform, showing understanding through intonation, tone, volume and action.*

*Year 5 and 6-Learning a wider range of poetry by heart. Preparing poems to read aloud and perform, showing understanding through intonation, tone, volume so that meaning is clear to an audience.*

**Class 3**

**Autumn 1**

*Form- LYRIC/ RHYME*

*The Red Cross Nurses by Thomas Masson (1997)*

**Autumn 2**

*Form- RHYME*

*The Boneyard Rap by Wes Magee (1939)*

*(Deep in the Green Wood)*

**Spring 1**

*Form- NARRATIVE/ LIST*

*The Sound Collector by Roger McGough (1997)*

*(The Works by Paul Cookson)*

**Spring 2**

*Form- FREE VERSE*

*Plastic Pollution (Poetry Prompts)*

**Summer 1**

*Form-NARRATIVE/ FIGURATIVE*

*The Highwayman by Alfred Noyes(1906)*

*(The Highwayman Books)*

**Summer 2**

*Form- FIGURATIVE/ LYRIC*

I wandered Lonely as a Cloud by William Wordsworth (1804)